

urbanSOUL



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1. urbanSoul Project

Body and mind, groove and melody, different brains with only a soul: urbanSoul

Two singers, the classical rock quartet, alto sax and a wide use of analog synthesizers are the source of Urban Soul's live sound. The two voices are involved together to create complex harmonies; the quartet's job, together with the alto sax, is to funk the house; a non-trivial set of cuts and loops, sometimes coupled with live percussion, completes a wide spectrum of sounds which faces every day the challenge to mix harmonic research with physical movement, dance with melodies.

The band was formed in 2000, and the main task of the early periods was to blend the diverse experiences and musical backgrounds of the members in a straight and close funky style.

In summer 2001, **urbanSoul** release their first self-produced CD and bring their songs on outstanding Rome stages (Il Locale, Classico Village, Big Mama, Bush, Sonica, Jailbreak, Circolo degli Artisti), and in prestigious locations all over Italy (Napoli Strit Festival, Portacomarock, Spazio Giovani 2003, Arezzo Wave Lazio 2002 and 2003, SpaghettiMusic 2002).

After recording their second mini-CD, **Fun2k** in summer 2002, starting from early 2003 the Urban Soul toured the new songs among pretty all the top musical scenes in Rome and underground festivals around the country. The programmatic title of the album, synthesizing the mixture of funk and new millennium dance sonorities, has been for a while the label under which the band got widely known in the Italian underground circuit. Various tracks included in the CD have been played on cool radios in Rome like Radio Centro Suono (Black Music Station), Radio Citta' Aperta, and for two year sin a row Urban Soul had songs played in the number one public radio in Italy, Radio 1 Rai.

Urban Soul were selected to represent **Italian Contemporary Music at XI Biennial of Young Artists of Europe and the Mediterranean** (www.bjcem.org), set in Athens, Greece, June 6th-15th, 2003. During the gig of June 11th, more than 1500 people gathered together, grooving and dancing with the band's sound, and, as many of the participants and organizers said, the gig was one of the most exciting moments of the entire festival.

During 2004, the interaction with musicians and djs of the Roman clubbing scene resulted in the co-production of the dance song Sweet Love with Francesco Gazzara, leader of the worldwide known

acid-jazz band Gazzara. The song features in the compilation "**Slowly Cafe**", mixed by Jacopo Corazza. Right after, Urban Soul started writing the songs for a new big album project, and decide to quit every live activity until the CD is issued. It is at this moment that some of the band members leave the band, that remains formed of only 3 of the original 7 elements.

Starting June 2005, the band enters in studio for the first recording sessions of the new album, **UNO**, to be released by the independent label Millennium Music. At the end of the summer, non-musical reasons bring two thirds of the band to work and live in New York, thus slowing down the post-production process of the album.

Nonetheless, after 2 years of hard work, the CD has been released June, 24th 2007. The new album has been presented to the public during a spectacular live set at Villa Lais, Rome, featuring the band playing with a full brass section, after more than 3 years of absence from the stage. A few weeks later, the band plays again with a more traditional line-up at Big Bang, 07/07, always in Rome. A new italian tour is currently being set up for late december 07/january 08.

Keep in touch for news and live sets, check us out on on our website www.urbansoul.it, or on MySpace: www.myspace.com/urbansoulband. **urbanSoul - Keep Groovin'**

2. The band



Daniele Tavani
Vocals and keyboards
d.tavani@gmail.com

Silvia Minguzzi
Vocals and tamborin
sminguzzi@gmail.com



Alessio Ramaccioni
Bass
a.ramaccioni@libero.it

3. Discography



urbanSoul - UNO

Daniele Tavani: vocals, keyboards
Silvia Minguzzi: vocals, tamborin
Alessio Ramaccioni: bass

Guests:

Stefano Ciuffi: guitar
Genzo Okabe: sax and programming
Peppe Russo: sax
Mike Applebaum: trumpet
Massimo Pirone: Trombone
Giancarlo Mura: drums

::Millennium Music::

MMJ1007 MIA Records 2007 - GIARA Edizioni Musicali 2007-07-31

UNO (One) is not only the first album by urbanSoul, but also the beat of funk. A three-letter word, like the number of elements of the band. Easy to remember, but powerful like urbanSoul's sound. Our artistic manifesto, in which all the music that influenced our style, from funk to hard rock, from drum'n bass to world music, finds a place in an original mixture.

Track List:

1. Alba (Tavani/Minguzzi)
2. Anime Urbane (Tavani)
3. Farfalla (Tavani)
4. Solo un Momento (Tavani/Minguzzi)
5. Mama (Tavani)
6. Resistenza Danzante (Tavani)
7. Debole (Tavani/Minguzzi)
8. Roma (Tavani/Armetta)
9. Codici a Barre (Tavani)
10. Free the Funk (Tavani)

Recorded Giara Edizioni Musicali Studios - Roma

Sound Engineering, Sound Editing & Mixing: Toni Armetta

Photos: Andrea Fraccari, Letizia Tavani e Antonella Piccinin

Grafica: Silvia Minguzzi

Artistic Production: Associazione Culturale MIA Records

Executive production: Daniele Tavani & Toni Armetta

Editing and Sampling: Genzo Okabe, Stefano Ciuffi, Daniele Tavani

urbanSoul - Fun2k demo

Daniele Tavani: vocals, synth
Silvia Minguzzi: vocals, tamborin
Alessio Ramaccioni: bass
Uri Baranes: guitar
Andrei Arce Maldonado: sax
Fabrizio Teodori: keyboard

Guests:
Genzo Okabe: sax
Lucrezio de Seta: drums



Track List:

1. Dune (Tavani)
2. Anime Urbane (Tavani)
3. Resistenza danzante (Tavani)
4. Fun2k (Tavani/Minguzzi)
5. A new groove (radio edit) (Tavani/Minguzzi)*
6. Free the funk (Tavani)
7. Goodbye Martha (Arce Maldonado)
8. A new groove (Tavani/Minguzzi)*

all tracks produced by urbanSoul, recorded at funk-go studio, rome
except * produced by Francesco Gazzara, recorded at boogie studio, rome
Sound Engineering, Sound Editing & Mixing: Daniele tavani
Executive and Artistic Production: Daniele Tavani & urbanSoul
Mixed Giara Edizioni Musicali Studios - Roma

4. Rider

Drums (8 mixer channels)

- bass drum (1 mic)
- 2 toms (2 mics)
- 1 eardrum (1 mic)
- charleston (1 mic)
- 2 snare drum (2 mics)

Guitar (1 mixer channel)

- amplifier FENDER
- 1 mic Shure SM 57

Keyboards (4 mixer channels)

- Korg TR 88, stereo output.
- Korg MICROKORG stereo output
- Monitor speaker required

Bass (1 mixer channel)

- amplifier Hartke or Trace Eliot

Vocals - 3 mics

Monitors 6:

- vocals (2)
- sax or trumpet (1),
- keys+vocals (1),
- drums (1)

Electronic Equipment - minidisc (1 stereo channel, 2 mono channels)

4. Stage Plan



5. Contacts

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www.myspace.com/urbansoulband